

shape shifter



Form is the foundation of design. But for **Piet Boon Studio**, it's a fixation. "The new releases display our fascination with shape, and the intuitive process of creating form," says the Dutch firm's namesake, referring to the curvaceous profiles shared by this season's furniture lineup.

The voluptuous contours of the Ella sofa, armchair, and chaise longue—held aloft by hand-crafted cast-aluminum legs—are fitted with removable fabric or leather covers. Boon embraces asymmetry in Ode, a coffee table composed of two offset MDF disks, coated in a powdered-metal composite that lends a subtle sheen. Olle is a circular tribute to dining democracy: since there's no head, the table makes everyone feel equally important. Supporting a solid-oak top, the stark base—veneered in the same wood—borders on the primitive. pietboon.com ➤



ELLA, ODE



ELLA, ODE



ODE, ELLA



OLLE



market

"We created a series of pieces that boast the same visual language, which appeals to intuitive use"

